



Screenings in Łódź Community Center (ŁDK) - Main Screening Room (first floor)

Time:	SA. 24.11	SU. 25.11	MO. 26.11	TU. 27.11	WE. 28.11	THU. 29.11	FR. 30.11	SA. 01.12
12.00		12:00 TWO EMBRACES Mexico (st)EN (S)	12:00 BLACK NIGHT (Wallonia-Brussels), Belgium 90' (B)	12:00 OLGA, VICTORIA OLGA TIME WITHOUT TIME Argentina, 89' (st)EN (S)	12:00 SELECTED BY QUAYS ★17 12:30 ★18	12:00 NOBODY'S CALLING Poland 85' (F)	12:00 EXISTENCE Poland 69' (D)	12:00 ESTONIAN ANIMATION REVIEW ★19
13.00					13:15 ESTONIAN ANIMATION REVIEW ★19			13:00 ESTONIAN ANIMATION REVIEW ★20
13.30								
14.00		14:00 QUAYS PRESENTATION ★10	14:00 THE LINEMAN'S DIARY Kazakhstan (S)	14:00 POLISH ANIMATION REVIEW CLASSICAL ANIMATION	14:15 ESTONIAN ANIMATION REVIEW ★20			14:30
14.30		14:45 QUAYS PRESENTATION ★11	15:30 POLISH ANIMATION REVIEW COMPUTER ANIMATION ★13					
15.00		15:15 QUAYS PRESENTATION ★12	16:15 POLISH ANIMATION REVIEW COMPUTER ANIMATION ★14					
15.30								
16.00				16:15 ZERO HOUR: MARSELLES PLANE HIACK UK, Canada, 50' (st)PL (P)	15:45 POLISH FILM SCHOOL IN THE INTERPRETATION OF THE YOUTH STUDENTS ETUDES PRESENTATION AND MEETING WITH SPECIAL GUESTS ★21	16:30 WITOLD GIERZ PRESENTATION ★16	15:45 WOMEN BEHIND THE CAMERA USA, 90' (D)	(B)
16.30		16:15 MEETING WITH QUAYS PART ONE Main Screening Room	17:30 MEETING WITH PLATIGE IMAGE Main Screening Room	16:15 MARSSELLES PLANE HIACK UK, Canada, 50' (st)PL (P)				
17.00				17:15 <i>Meeting with Martory</i> <i>van Mackelenbergh from</i> <i>Discovery Networks Europe</i>				
17.30								17:15 FAR NORTH France, UK 89' (S)
18.00		17:45 INSTITUTE BENJAMINA, OR THIS DREAM WHICH ONE CALLS HUMAN LIFE UK, Japan, Germany 104' (st)PL (S)						
18.30								
19.00								
19.30		19:45 MEETING WITH QUAYS PART TWO Main Screening Room	19:00 OUR STREET Poland, 52' (st)EN (D)					
20.00					19:30 GOLD DIGGERS: THE WORLD'S BIGGEST BANK ROBBERY USA 100' (st)PL (P)	17:45 MEETING WITH WITOLD GIERZ Main Screening Room		19:15 TAKE USA 99' (S)
20.30								
21.00								
21.30		21:15 I SHOULDN'T BE ALIVE (Science of Survival): LOST IN THE SNOW USA, UK, 51' (st)PL (P)	20:30 GRIZZLY MAN USA 103' (st)PL (P)					
22.00								
22.30					21:45 ANGELS IN AMERICA PART I, USA, 60' (R)	21:15 ANGELS IN AMERICA PART III, USA, 60' (R)	21:15 ANGELS IN AMERICA PART V, USA, 60' (R)	
23.00		22:45 THE LINEMAN'S DIARY Kazakhstan, 63' (st)EN (S)	22:45 ROOM FOR A QUICK ONE, Poland, 42'	23:00 WITOLD GIERZ PRESENTATION ★16				
23.30								
00.00								

- (B) - Benelux Cinema Review (C) - Main Competition (D) - Documentary Films
- (E) - European Cinema Review (G) - Golden Premieres (P) - Polish Films Competition
- (R) - Stephen Goldblatt Retrospective (S) - Special Screenings (F) - Polish Film School
- (PD) - Presentations from
Discovery Channel's library
- (st) - Subtitles PL - Polish EN - English
- (*) - Simultaneous interpretation

- ★10 STILLE NACHT I: DRAMOLET; STILLE NACHT III: TALES FROM VIENNA WOODS; THIS UNNAMEABLE LITTLE BROOM; EURYDICE, SHE SO BELOVED, 28'
- ★11 DUET, 18'
- ★12 IN ABSENITA, REHEARSALS FOR EXTINCT ANATOMIES, STREET OF CROCODILES, 56'
- ★13 EIGHT, 10'
- ★14 ARKA + MAKING OF, CATHEDRAL, 75'
- ★15 APEL, KLATKI, LABIRYNT, STROJENIE INSTRUMENTÓW, ŁAGODNA, FRANZ KAFKA, WOLNOŚĆ NOGI, WYŚCIG, ZMIANA WARTY, 95'
- ★16 CZERWONE I CZARNE, INTELEKTUALISTA, KOŃ, OCZEKIWANIE, POŻAR, SKANSEN, STARY KOWBOJ, ŚLADY, 65'
- ★17 SELECTED BY QUAYS: A, THE COFFIN HOUSE, 20'
- ★18 SELECTED BY QUAYS: THE NOSE, 11'
- ★19 THE LITTLE SHORT-SIGHTED SNAKE, THE PEARLMAN, CLOSING SESSION, 40'
- ★20 BLACK CEILING, TOAD FROM THE NORTH, MARATHON, ONE, TASTE OF LIFE, 65'
- ★21 Etudes from Warsaw Film School and Andrzej Wajda Film School:
 „Czego nikt nie wie”, dir. Maciej Prykowski, 25', „Ekipa”, dir. Kuba Maciejko, Leszek Dobrucki, Rafał Samborski, 21'.
 Screenings followed by the meeting with guests: Leszek Dobrucki, Piotr Gorszczyński, Waldemar Król, Tomasz Król, Robert Lis, Kuba Maciejko, Maciej Prykowski, Rafał Samborski – moderated by Łukasz Maciejewski