



# XIII CAMERIMAGE

International Film Festival ŁÓDŹ, 26.11 - 4.12.2005

## Workshops, Presentations and Seminars

Time:	SU. 27.11	MO. 28.11	TU. 29.11	WE. 30.11	THU. 01.12	FRI. 02.12	SA. 03.12				
10.00	10:00	10:00									
10.30											
11.00	ARRI WORKSHOP led by Chris Doyle  OPUS Film Studio	PANAVISION WORKSHOP led by Laszlo Kovacs  OPUS Film Studio	11:00	10:45  WORK CONDITIONS AND AUTHORS RIGHTS Panel Discussion  Conference Room K2 in Centrum Hotel	11:00  ARRI WORKSHOP led by Oliver Stapleton  OPUS Film Studio	12:00  PANAVISION WORKSHOP GENESIS led by Henry Braham  OPUS Film Studio	12:00  MICHAEL TRONICK SEMINAR Feature Editors Under Siege Seminar Room				
11.30											
12.00											
12.30											
13.00											
13.30	13:15										
14.00	JIRÍ MENZEL MEETING WITH STUDENTS  Seminar Room										
14.30			OPUS Film Studio								
15.00		15:00									
15.30		SACHTLER WORKSHOP led by Billy Williams  OPUS Film Studio									
16.00			16:00								
16.30			SACHTLER WORKSHOP								
17.00	17:00										
17.30	P+S TECHNIK Seminar Room										
18.00			OPUS Film Studio	17:30							
18.30		18:30		ARRI GB Cocktail (cinematographers only)  Festival Club in Centrum Hotel							
19.00		COLOR BY DELUXE Seminar Room			18:00						
19.30					PANASONIC Presentation Seminar Room						
20.00						16:30					
20.30						AVID SEMINAR "Freedom Quality Workflow" technical presentation					
21.00	21:00						17:30				
21.30	NO DIRECTION HOME BOB DYLAN 204'	21:30					DAVID WATKIN and PETER MACDONALD SEMINAR - part 2 Seminar Room				
22.00		MIKE FIGGIS SEMINAR  Seminar Room				18:00					
22.30	film by Martin Scorsese					AVID EDITING WORKSHOP led by Michael Tronick "Editing Bratt and Angelina"  Seminar Room	18:30				
23.00							TECHNICOLOR Drink Reception Festival Club in Centrum Hotel				
23.30	Seminar Room						20:00				
							PERSONAL HISTORY OF POLISH CINEMA Book promotion Meeting with Kazimierz Kutz Seminar Room				
				23:30			21:00				
				STUDENTS PARTY Festival Club			NO DIRECTION HOME BOB DYLAN 204'  film by Martin Scorsese  Seminar Room				

## Music concerts in Festival Club

SA. 26.11	SU. 27.11	MO. 28.11	TU. 29.11	WE. 30.11	THU. 01.12	FR. 02.12	SA. 03.12
ADAM NOWAK & FRIENDS	TRIO TEODSIY SPASOV	SING SING PENELOPE	DORN	MASALA SOUND SYSTEM	HAPPYSAD	FARBEN LEHRE	CZARNA LISTA

## Accompanying Events

- CHRIS DOYLE - UNIQUE SEMINAR - just after the screening of INFERNAL AFFAIRS, Saturday Night
- MIKE FIGGIS "PHOTO EXHIBITIONS and INSTALATIONS", within the whole duration of the Festival Centre
- KIEŚŁOWSKI'S CINEMATOGRAPHERS ENCOUNTER & "PICTURES FROM ŁÓDŹ" EXHIBITION  
December 2nd, 15:00; in The Museum of Cinematography in Łódź
- "VOLVO OCEAN RACE"- Oscar Kihlberg Exhibition, within the whole duration of the Festival in Festival Centre
- STANISŁAW LATAŁO'S CINEMATOGRAPHIC WORKS, Studio 102, Piotrkowska Street 102,  
Exhibition Opening on November 26th,  
Encounter with authors of the film "Pozwólcie nam do woli..", Friday December 2nd, 7 p.m.
- WARSAW FILM SCHOOL AND SONY, within the whole duration of the Festival in Festival Centre