



Workshops, Presentations, Seminars and film screenings in Seminar Room

Time:	SU. 25.11	MO. 26.11	TU. 27.11	WE. 28.11
10.00				10:00 PLUS CAMERIMAGE FORUM IMAGO MODEL CONTRACT GUIDELINES FOR AUTHORSHIP & WORKING CONDITIONS Seminar Room, Festival Centre
10.30			10:30 ARRI - 4K+ BASICS Seminar Room, Festival Centre ★ 23	
11.00			11:30 EDITING WORKSHOPS led by Larry Sider SOUND CHANGES THE IMAGE Łódź Film School	
11.30	11:30 OUR STREET Poland, 52' Seminar Room, Festival Center		11:30 ARRI WORKSHOPS THE ARRIFLEX 416 by Sean Bobbitt OPUS FILM STUDIO	11:30 PANAVISION WORKSHOPS led by Harris Zambadoulouk OPUS FILM STUDIO
12.00	12:00 EDITING WORKSHOPS led by Roger Crittenden THE LIMITATIONS OF EDITING Łódź Film School		13:00 ARRI WORKSHOPS THE ARRIFLEX 416 by Sean Bobbitt OPUS FILM STUDIO	
12.30			13:15 PAS TECHNIK - SFX/DIGITAL CINEMA CAMERA led by Anna Piffli Seminar Room, Festival Center	
13.00			14:00 DEKALOG 98+ PROJECT PRESENTATION Seminar Room, Festival Center	
13.30			15:00 ARRI WORKSHOPS OPUS FILM STUDIO ★ 22	13:00 PAS TECHNIK - SFX/DIGITAL CINEMA CAMERA led by Anna Piffli Seminar Room, Festival Center
14.00	14:00 EXISTENCE Poland, 69' Seminar Room, Festival Center		15:30 OSRAM PRESENTATION Seminar Room, Festival Center	14:00 DEKALOG 98+ PROJECT PRESENTATION Seminar Room, Festival Center
14.30	14:30 EDITING WORKSHOPS led by Roberto Perpignani FROM WELLES TO THE TAVIANIS Łódź Film School		16:00 SACHTLER ARTEMIS HANDS ON led by Curt O. Schaller Seminar Room, Festival Center	15:00 QUAY BROTHERS MEETING WITH STUDENTS Conference Room, Festival Center
15.00			17:45 MIKE FGGGS MEETING WITH STUDENTS "LECTURE" Seminar Room, Festival Center	
15.30	16:00 ARTHUR RUBINSTEIN - THE LOVE OF LIFE France, 89' Seminar Room, Festival Center		20:15 MAESTRO Poland, 51' Seminar Room, Festival Center	
16.00			21:00 MURRAY CLOSE MEETING WITH STUDENTS THE ROLE OF STILL PHOTOGRAPHER IN THE MODERN CINEMA Seminar Room, Festival Center	
16.30				
17.00	17:15 EDITING WORKSHOPS led by Roberto Perpignani FILM INTRO AND Q&A Łódź Film School			
17.30	17:15 EDITING WORKSHOPS led by Michał Leszczyński EDITING DOCS ON THEATRE PRODUCTION AND BERGMAN'S SARABAND, Łódź Film School			
18.00				
18.30	18:45 BRETT RATNER MEETING WITH STUDENTS Seminar Room, Festival Center			
19.00				
19.30				
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21.00	21:30 OUR STREET Poland, 52' Seminar Room, Festival Center			
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★ 22 THE ARRIFLEX 235 ADVENTURES led by Marc Shipman-Mueller
★ 23 4K + BASICS: SYSTEMS THEORY FOR MOTION PICTURE

IMAGING, led by Dr. Hans Kiening

★ 24 Roger Crittenden, Roberto Perpignani, Sylvia Ingemarsdatter, Michał Leszczyński, Larry Sider and cinematographers Discussion on cinematography in Polish Film School - meeting with: Jan Laskowski, Jerzy Wójcik, Witold Sobociński - moderated by Andrzej Bukowiecki

- ⓑ - Benelux Cinema Review Ⓒ - Main Competition ⓓ - Documentary Films
- ⓔ - European Cinema Review ⓖ - Golden Premieres ⓓ - Polish Films Competition
- ⓓ - Stephen Goldblatt Retrospective ⓖ - Special Screenings ⓔ - Polish Film School
- ⓓ - Presentations from Discovery Channel's library
- ⓖ - Simultaneous interpretation
- ⓓ - Subtitles PL - Polish EN - English



Workshops, Presentations and Seminars and film screenings in Seminar Room

THU. 29.11		FRI. 30.11	
10:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	10:30	ARTHUR RUBINSTEIN - THE LOVE OF LIFE France, 89' Seminar Room, Festival Center (D)
11:00		11:30	
11:30		12:00	THE ARRI FLEX D-20 Film-Style Digital Camera Workshop led by David Higgins OPUS FILM STUDIO
12:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	12:30	MAESTRO Poland, 51' Seminar Room, Festival Center (D)
12:30		12:30	THE ARRIFLEX D-20 Film-Style Digital Camera Workshop led by David Higgins OPUS FILM STUDIO
13:00		13:30	
13:30		14:30	SACHTLER ARTEMIS HANDS ON led by Curt O. Schaller Seminar Room, Festival Center
14:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	14:30	
14:30		17:00	DIRECTING WORKSHOPS led by Simon Phillips THE TOOLS OF TELLING THE STORY WITH THE CAMERA Łódź Film School, Build. Z, Room 102
15:00		17:00	MAT - THE TOWERCAM led by Peter Braun Seminar Room, Festival Center
15:30		18:30	CINEMATOGRAPHY IN POLISH FILM SCHOOL Seminar Room, Festival Center
16:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	20:30	MICHAEL SERESIN AND ALAN PARKER MEETING WITH STUDENTS Seminar Room, Festival Center
16:30		22:30	HARRIS SAVIDES MEETING WITH STUDENTS Seminar Room, Festival Center
17:00		0.00	
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18:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6		
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20:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6		
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10:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	12:00	MEDIA DESK POLSKA CONFERENCE: SOFT MACHINES AND THE CINEMATOGRAPHIC IMAGINARY - PART ONE Seminar Room, Festival Center
11:00		12:30	
11:30		12:30	SOUND MIXING WORKSHOPS led by Larry Sider TOVA SOUND STUDIOS
12:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	15:00	MEDIA DESK POLSKA CONFERENCE: SOFT MACHINES AND THE CINEMATOGRAPHIC IMAGINARY - PART TWO Seminar Room, Festival Center
12:30		16:00	
13:00		16:30	AFFONSO BEATO AND MIKE NEWELL MEETING WITH PRESS AND STUDENTS Conference Room, Festival Center
13:30		19:00	ABOUT PAUL Germany, 57' Seminar Room, Festival Center (D)
14:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6	20:30	LYNCH USA, 84' Seminar Room, Festival Center
14:30		22:00	DIRECTOR AND PRODUCER OF "LYNCH" MEETING WITH STUDENTS Seminar Room, Festival Center
15:00			
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16:00	QUANTEL PRESENTATION STEREOSCOPIC 3D Łódź Community Centre (ŁDK), Room 6		
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★25 Discussion on cinematography in Polish Film School - meeting
with: Jan Laskowski, Jerzy Wójcik, Witold Sobociński
- moderated by Andrzej Bukowiecki

- (B) - Benelux Cinema Review (C) - Main Competition (D) - Documentary Films
- (E) - European Cinema Review (G) - Golden Premieres (P) - Polish Films Competition
- (R) - Stephen Goldblatt Retrospective (S) - Special Screenings (F) - Polish Film School
- (PD) - Presentations from
Discovery Channel's library
- (G) - Simultaneous interpretation
- (st) - Subtitles PL - Polish EN - English